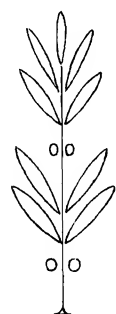


Der Philharmonischen Gesellschaft in Bremen
und ihrem Dirigenten
PROFESSOR KARL PANZNER
in Dankbarkeit gewidmet.

FRÜHLING

Ein Kampf-und Lebenslied



TONDICHUNG
für großes Orchester



von

PAUL SCHEINPFLUG

OP. 8.

- I. Winterwelt, ihre Sehnsucht, ihre Not.
- II. Ein Frühlingstraum.
- III. Erwachen und kämpfen. (..... und es geht ein Wind und ihr wißt nicht von wannen er kommt !..)
- IV. Der Sieger. — Frühlingsland.
- V. Frühlings- und Werdenächte.
- VI. Der Sonne entgegen!

PARTITUR

Mk 25 — netto

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„Frühling.“

M
1002
S317F

524111

I.

Paul Scheinpflug, Op. 8.

Sehr langsam und verschleiert. (♩ = 54-58)

- Piccolo.
- 2 Flöten.
- 2 Oboen.
- Englisch Horn.
- 1 Clarinette.
- 2 B Clarinetten.
- 1 Bass-Clarinete in B.
- 2 Fagotte.
- 1 Contrafagott.
- I. II.
- III.
- Körner in F.
- IV.
- I. II.
- I.
- II. III.
- Trompeten in F.
- IV. V.
- I. II.
- Tosaunen.
- III.
- Tuba.
- Pauken.
- Tamtam.
- Grosse Trommel.
- Harfe.
- I.
- Violinen.
- II.
- Bratschen.
- Violoncelle.
- Bässe.

3. Gr. Flöte. *Picc. 2 Im Tempo (mit Sehnsucht.)*

Picc.
Fl.
Bass-Clav. B.
Fag.
Cfg.
I. II.
III. IV.
Hr. F.
V.
I.
II. III.
Fr. F.
IV.
I. II.
Pos.
III.
Gr. Tr.

Im Tempo (mit Sehnsucht.)

Flag. (#2)
2 Solo-Viol. (#1)
Flag. (#2)
Alle Violinen
erster bend
erster bend
II. Pult.
III. Pult.

Im Tempo (mit Sehnsucht.)

2 (nicht geteilt)
2 (nicht geteilt)
2 (sempre)
2 (sempre)
Am Pult geteilt.

* Anmerkung für den Dirigenten: Fermate nicht zu kurz!
(Contrabässe halten länger)

I. Fl.
 II. Engl. Horn.
 Clar. B.
 Fag.
 Cfg.
 I. II.
 III. IV. Hr. F.
 V. VI.
 I. Vl.
 II.
 Br.
 Vcll.
 Püsse.
 17197

Fl.

Ob.

Engl. Horn

I. Clar. B.

II. Clar. B.

Bass-Clar. B.

Fag.

Ofg.

I. II. Hr. F.

III. IV. Hr. F.

I. II. Tr. F.

III. Tr. F.

Ph.

Gr. Tr.

I. Vl.

II. Vl.

Br.

Vcll.

Basse.

sempre molto cresc.

sempre molto cresc.

sehr gewichtig

mf molto cresc.

mf molto cresc.

mf I. offen molto cresc.

mf molto cresc.

mf molto cresc.

mf molto cresc.

sehr gewichtig

mf I.

sehr gewichtig

molto cresc.

sempre molto cresc.

12197

Picc.

Fl. *f* *molto cresc.* *al.* *6*

Ob.

Engl. Horn. *f* *molto cresc.* *accel.*

Clar. D.

I.

Clar. B.

II.

Bass-Clar. B. *al.*

Fag.

Cf.

I. II.

III. IV.

Tr. F.

V. VI.

I.

II. III.

Tr. F.

IV.

I. II.

Pos. *molto cresc.*

III. *mf*

Tuba.

Ph.

Gr. Tr. *tr* *p* *molto cresc.*

I. *f* *molto cresc.* *trem.*

II. *f* *molto cresc.* *trem.*

Br. *f* *molto cresc.*

Vcll.

Basso.

acceler.

12197

acceler.

*Handwritten musical score for orchestra and percussion. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet D, Clarinet B, Bass Clarinet B), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Toms, Snare, Cymbals, Triangle, Gong, etc.). The score includes various musical notations such as notes, rests, dynamics (ff, f, p, mf, etc.), and performance instructions. The bottom of the page contains a note: *Anmerkung für den Dirigenten: 3/2 schlagen.*

6 Etwas lebhafter und äusserst charakteristisch.

[illegible]

Handwritten musical score for a symphony, measures 1-6. The score includes parts for Violins I and II, Viola, Cello, Double Bass, and Bassoon. The tempo/mood is marked "Etwas lebhafter und äusserst charakteristisch." The first measure contains complex dynamics and articulation markings for the strings, including "Treifach geteilt.", "Flag.", and "pp".

This is a page from a musical score, likely for a symphony or concert band. It features multiple staves for different instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Horn), Clarinet D (Clar. D.), Clarinet B I & II (Clar. B. I. & II.), Bass Clarinet B (Bass-Clar. B.), Bassoon I & II (Fag. I. & II.), and Contrabassoon (C'fg.). The middle section includes Horns I-IV (Hr. I., Hr. II., Hr. III., Hr. IV.), Trumpets I-III (Trpv. I., Trpv. II., Trpv. III.), Trombones I-II (Pos. I., Pos. II.), Snare Drum (Beck.), Cymbals (Z.), and Double Basses (Vcll., Basse.). The score contains various musical notations, including triplets, sixteenth notes, and dynamic markings such as *mf*, *p*, and *f*. There are also performance instructions in German, such as "I. II. Dämpfer auf." (Mutes on) and "Mit dünnen Holzstäben." (With thin sticks). The page number "7" is visible at the top right.

Fl. *accel.* *a 2.* *a tempo (meno)*
 Oboe *mf*
 Engl. Horn *tr.*
 Clar. B. *mf*
 Bass-Clar. B. *accel.* *scharf markiert*
 Fag. *scharf markiert*
 Cfg. *f*
 I. II. *gestopft* *I. gestopft*
 III. IV. *mf*
 V. VI. *mf*
 I. *accel.* *cresc.* *Dämpfer ab.*
 II. *mf*
 I. *f*
 II. *f*
 Beck. *3*
 I. *accel.* *a tempo (meno)*
 II. *(noch col legno)* *f* *(natürlich)*
 Br. *accel.* *col legno* *f*
 Vcll. *accel.* *f*
 Bassel *mf* *pizz.* *mf* *pizz.* *a tempo (meno)*

Picc. *mf* *p* *mf*

I. *mf* *p* *mf*

Fl. *mf* *p* *mf*

II. *mf* *p* *mf*

Ob. *p* *mf*

Engl. *p* *mf*

Korn. *p* *mf*

Clar. D. *mf*

I. *mf*

Clar. B. *p* *mf*

II. *p*

Bass-Clar. B. *f* *marcato*

Fag. *f*

Cf. *f*

IV. *f* *offen*

Ob. F. *f*

VI. *f*

III. *f*

Trp. *f*

I. II. *mf* *f*

Pos. *mf* *f*

III. *mf* *f*

I. *f*

II. *f*

Br. *natürlich* *sehr scharf* *mit Dämpfer. mf* *geteilt*

Vcll. *natürlich* *geteilt* *mit Dämpfer. mf* *sehr scharf*

Bässe *f*

Picc.
Fl.
Ob.
Engl. Horn.
Clar. D.
Clar. B.
Bass-Clar. B.
Fag.
Efg.
I. II. Hr. F.
III. IV.
Trp. F.
Pos.
I. Vln.
II.
Br.
Vcll.
Bässe

a 2.
mf
p
f
mit Dämpfer.
immer mit Dämpfer.
Mit Dämpfer.
sehr off
poco
nicht geteilt
mp
nicht geteilt.
f

9

Picc. *mf* *cresc.*

Fl. *mf*

Ob. *mf* *cresc.*

Engl. Corn. *mf* *cresc.*

Cor. D. *p*

Cor. B. *mf*

Bass-cor. B. *mf*

Fag. *f* *cresc.*

Cfg. *mf*

I. II. *mf*

Br. F. *mf*

I. III. *Mit Dämpfer.* *f* *mf*

Trp. F.

I. *mf*

II. *mf*

III. *mf*

I. *mf* *cresc.*

II. *mf*

Br. *mf* *cresc.*

Cell. *mf*

Basse. *mf*

[illegible]

Picc.

Fc.

Oboe

*Engl.
Horn.*

Hörn. D.

Hörn. B.

*Bass-
Hörn. B.*

Fag.

Cfg.

I. II.

Hr. F.

V. II.

I. II.

*Tromp.
F.*

III. IV.

Pss.

Pk.

I.

II.

Br.

Vcll.

Bässe.

ohne Dämpfer

f

molto

f

molto

I. II. grell

ff

grell

ff

Strenge im Tempo.

mf

molto

f

Strenge im Tempo.

f

(nicht geteilt)

molto

geteilt

pizz.

f

(* Anmerkung für den Dirigenten: // Kurzer Absatz.

12197

[illegible]

Picc. *mf* *p* *mf* *f*
 Fl. *mf* *p* *mf* *f*
 Ob. *mf* *p* *mf* *f*
 Engl. Horn. *mf*
 Clar. D. *mf* *p* *mf* *f*
 Clar. B. *mf* *p* *mf* *f*
 Bass-Clar. B. *mf*
 Fag. *mf*
 Cfg.
 I. II. *mf*
 Ho. F. *mf* *p*
 III. IV. *mf* *p*
 Trp. F.
 Trp. C.
 Trb. *mf* *p*
 Ph.
 I. *Mit Dämpfer: sempre 9 Saite.* *mp* *p* *ohne Dämpfer.*
 II. *mp* *p*
 Br. *arco* *mf* *mp* *p*
 Vcll. *Solo-Vcll.* *mf* *p*
 Bässe. *mf* *p*

Lustig und frech.

Die ganzen Takte, wie die Viertel vorher. (d. = 1)

(Diese Vorschrift nur für die Instrumente des 3/4 Taktes.)

13

Picc. *mf* *f* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf* *a2* *mf*

Engl. Horn. *mf* *f* *mf*

Clar. D. *mf* *mf* *mf*

Clar. B. *mf* *(Sehnsuchtsvoll.)* *mf*

Bass-Clar. B. *mf* *f* *mf*

Fag. *mf* *(Sehnsuchtsvoll.)* *f*

Cfg. *a2* *mf* *f*

I. II. *mf* *f* *più f*

III. IV. *mf* *f* *più f*

V. VI. *mf* *f* *più f*

Trp. *f*

Pos. *f* *I.*

Ph. *f*

Lustig und frech.

Die ganzen Takte wie die Viertel vorher. (d. = 1)

I. *mf* *più.* *cresc.*

II. *mf* *più.* *cresc.*

Br. *mf* *più.* *cresc.*

Vcll. *mf* *(Sehnsuchtsvoll.)* *f* *più f*

Bässe. *mf* *(Sehnsuchtsvoll.)* *f* *più f*

13

14

Picc. *a2* *cresc.* *più f*

Fl. *cresc.* *più f*

Ob. *f cresc.* *più f*

Engl. Horn. *cresc.* *ff*

Clar. D. *cresc.* *più f*

Clar. B. *a2 f cresc.* *più f*

Bass-Clar. B. *cresc.* *ff*

Fag. *cresc.* *ff*

Cfg. *più f cresc.* *ff*

I. II. *cresc.* *ff*

III. IV. *cresc.* *ff*

Kr. F. *cresc.* *ff*

I. II. *cresc.* *ff*

Trp. F.

Pos. *II. più f* *a2 ff*

Pk. *f* *trm*

Vcl. I. *f geteilt*

Vcl. II. *f*

Bz. *f*

Vcll. *ff*

Bässe. *ff*

14

(Die Viertel wie die ganzen Takte vorher: (♩ = ♩.))
Muta 3. grosse Flöte.

Muta 3. grosse Flöte.

Picc.
Fl.
Ob.
Engl.
Korn.
Clar. D.
Clar. B.
Bass-
Clar. B.
Fag.
Clg.
I. II.
III. IV.
Kr. F.
V. VI.
Trp.
F.
Pos.
Pk.
I. Vl.
II. Vl.
Br.
Vcll.
Bässe

nur f
mf
cantabile
f poco
nur f
mf
a2
mf
mp
cantabile
mf
cantabile
mf
arco
f
mf
arco
f
mf
arco
f
mf
p
mp
f
mp
p

molto rit. 15 Sehr langsam und feierlich.

Fl.

Ob.

Engl. Horn.

Clar. B.

Bass-Clar. B.

Fag.

Cfg.

I. II.

Hr. F.

III. IV.

Trp. F.

molto rit.

Pos.

Tuba.

molto rit.

In E, E, C.

Ph.

molto rit. Sehr langsam und feierlich.

I.

II.

Br.

Voll.

dim.

molto rit. 15 Sehr langsam und feierlich.

schmerzbeengt

schmerzbeengt

[illegible]

[illegible]

Leidenschaftlich. (Zoch breit)

27

17

I. II. *ff*

Fl. *ff*

III. *ff*

Ob. *ff*

Engl. Hörn. *ff*

Cor. D. *ff*

Cor. B. *ff*

Bass. *ff*

Fag. *ff*

I. II. *ff*

III. IV. *ff*

V. VI. *ff*

I. II. *ff*

III. *ff*

IV. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *ff*

Beck. *ff*

(Becken gewöhnlich)

Leidenschaftlich. (Zoch breit)

I. *ff*

II. *ff*

Br. *ff*

Vcl. *ff*

Bassel *ff*

zusammen

aus.

2 fach geteilt

(Doppelgriffe)

2 fach geteilt

3 u. 4 fach geteilt

nach und nach nieder drängender

I. II. Fl. III. *Fl. III muta in Fl. Picc.*
 Ob.
 Engl. Horn.
 Clar. D.
 Clar. B.
 Bass-Clar. B.
 Fag.
 I. III. Hr. I.
 II. II. Hr. II.
 I. II. Hr. III.
 III. Trp. I.
 IV. Trp. II.
 I. II. Pos.
 III. Pos.
 Tuba.
 Ph.
 I. Vl.
 II. Vl.
 Br.
 Cell.
 Basse.

nach und nach nieder drängender

This is a page from a musical score, likely for a symphony, featuring a large orchestra. The page is numbered 18 and 29. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, English Horn, Clarinet in D, Clarinet in Bb, Bassoon, Bassoon, Contrabass, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations, such as notes, rests, and dynamic markings like 'pizz.' and 'pizz. sf'. The page is numbered 18 and 29.

19 #2

Picc. *ff* *molto cresc.* *ff*

Fl. *ff* *molto cresc.* *ff*

Ob. *ff* *molto cresc.* *ff*

Engl. Horn. *ff* *molto cresc.* *ff*

Clar. D. *ff* *molto cresc.* *ff*

Clar. B. *ff* *molto cresc.* *ff*

Bass-Clar. B. *ff* *molto cresc.* *ff*

Fag. *ff* *molto cresc.* *ff*

Org. *ff* *molto cresc.* *ff*

I. III. *ff* *molto cresc.* *ff*

II. IV. *ff* *molto cresc.* *ff*

Ho. F. *ff* *molto cresc.* *ff*

V. II. *ff* *molto cresc.* *ff*

I. II. *ff* *molto cresc.* *ff*

III. *ff* *molto cresc.* *ff*

Trp. F. *ff* *molto cresc.* *ff*

IV. V. *ff* *molto cresc.* *ff*

I. *ff* *molto cresc.* *ff*

II. *ff* *molto cresc.* *ff*

Pos. *ff* *molto cresc.* *ff*

III. *ff* *molto cresc.* *ff*

Tuba. *ff* *molto cresc.* *ff*

PK. *ff* *molto cresc.* *ff*

Becken. *ff* *molto cresc.* *ff*

Gr. Tr. *ff* *molto cresc.* *ff*

Tamtam. *ff* *molto cresc.* *ff*

V. I. *ff* *molto cresc.* *ff*

V. II. *ff* *molto cresc.* *ff*

B. *ff* *molto cresc.* *ff*

Voll. *ff* *molto cresc.* *ff*

Bässe. *ff* *molto cresc.* *ff*

accel. *19 # Wild und hart.*

Piccolo mutat in 3. grosse Flöte. 20

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a complex, multi-measure format, likely for a symphony or concert piece. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a high level of musical complexity.

The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl.
- Ob.
- Klar.
- Fag.
- Viol.
- Viola
- Violon.
- Cell.
- Cont.
- Bass.
- Harf.
- Piano.
- Orchester.

The score is written in a complex, multi-measure format, likely for a symphony or concert piece. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating a high level of musical complexity.

II. Ein Frühlingstraum.

21

Sehr zart und träumend. (Langsam.)

Etwas vorwärts gehend.

[illegible][illegible]

21 ^{ff} Sehr zart und träumend. (Langsam)

Etwas vorwärts gehend.

22 Wieder im Tempo. (Langsam.)

[illegible]

35

23 *Sehr langsam und beseligt im Ausdruck.* (♩ = 76)
12197

1. Hr. 1. *I.* *mp* *tr* *pp* *mp*

2. Hr. 2. *II.* *pp* *mp*

4. *III.* *pp* *mp*

2. Hr. 3. *mp*

1. Viol. *I. Rullo* *tr* *mp*

2. Viol. *Nur 4 Rullo* *p* *tr* *di Saiten*

Br. *(geteilt)*

24 Im Tempo gehender.
(etwas drängen)

2. Ob. *mp*

Engl. Horn. *p* *mp*

B. Cl. *mf espress.* *p* *mp*

2. Fag. *mf* *p* *mp*

1. Hr. 3. *II. Solo espressivo* *mf* *mp*

4. *III.* *mp*

1. Hr. 4. *mp*

2. Hr. 5. *mf* *(leicht furchtgegriffen)*

1. Viol. *Alle I. Viol.* *6 Rullo* *mp* *sehr ausdrucksvoll*

2. Viol. *p* *alle*

Br. *mp* *mp* *mp*

Celli. *p* *3*

24 Im Tempo gehender
(etwas drängen)

poco rit. *Gehalten.**

mf espress. *poco rit.* *f* *mf*

Engl. Horn. *poco rit.* *f* *mf*

B. Clar. *poco rit.* *f* *mf*

Bass Clar. *poco rit.* *f marcato* *mula Clar. in fl.*

2. Fag. *poco rit.* *f*

Hr. *I.* *II.* *poco rit.* *f*

1. Hrf. *poco rit.* *f*

2. Hrf. *poco rit.* *f marcato*

1. Viol. *poco rit.* *Gehalten.*

2. Viol. *poco rit.* *f (marcato)*

Br. *poco rit.* *f (marcato)*

Celli. *poco rit.* *f marcato espress.*

Bässe *poco rit.* *f marcato espress.*

** Anmerkung für den Singenden: Viertel schlagen!* *Gehalten.*

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include:

- 1. Fl.** (First Flute)
- 3rd Fl.** (Third Flute)
- Engl. Horn.** (English Horn)
- 2. Clar.** (Second Clarinet)
- Bass Clar.** (Bass Clarinet)
- 2. Fag.** (Second Bassoon)
- 1. Hr.** (First Horn)
- 2. Hr.** (Second Horn)
- 4.** (Fourth Horn)
- 1. Glocke.** (First Glockenspiel)
- 2. Glocke.** (Second Glockenspiel)
- 1. Hof.** (First Harp)
- 2. Hof.** (Second Harp)

The score is written in a major key with a 2/4 time signature. It features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimo). There are also tempo markings like *allarg.* (allargando) and *pien* (piano). The score includes complex passages with many beamed notes, slurs, and fermatas. Some parts are marked with "tr" (trill) and "glissando". The notation is dense and detailed, typical of a full orchestral score.

25 Sehr leicht und schwebend.
(Sehr langsame Viertel.)

[illegible]

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 1. Fl.
- 3 Fl.
- 2.
- 3.
- 2 Ob.
- Engl. Horn.
- D. Clar.
- A. Clar.
- 1. Glock.
- 2.
- 1. Hof.
- 2. Hof.
- 1. Viol.
- 2. Viol.
- Br.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *cresc.*). There are also performance instructions like *tr* (trill) and *espress.* (espressivo). The page is numbered 1 in the top left corner.

[illegible]